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| DATE | PLAYS | PANTOMIME |
| 1958 | ROCKBOTTOM |  |
| 1959 | A LADY MISLAID  WAYS AND MEANS  APRIL DAWN |  |
| 1960 | RUFFIAN ON THE STAIR  ARMS AND THE MAN  TREVOR |  |
| 1961 | THE LATE CHRISTOPHER BEAN  THE GLASS SLIPPER  THE SECRET TENT |  |
| 1962 | IMPERIAL NIGHTINGALE  ANTIGIONE |  |
| 1963 | WATERS OF THE MOON  WITCH ERRANT  AMBER FOR ANNA |  |
| 1964 | SAY WHO YOU ARE  OLD TIME MUSICAL  IMPORTANCE OF BEING EARNEST | SNOW QUEEN |
| 1965 | DIAL M FOR MURDER  THE GLASS MENAGERIE  GOODNIGHT MRS. PUFFIN | CINDERELLA |
| 1966 | THE PRIME OF MISS JEAN BRODIE  A MAN FOR ALL SEASONS  BLYTHE SPIRIT  AMBER FOR ANNA |  |
| 1967 | WATCH IT SAILOR  THE QUEEN AND THE REBELS  2 ONE ACT PLAYS: THE SIX OF CALAIS; QUEER STREET; BARNSTABLE |  |
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| DATE | PLAYS | PANTOMIME |
| 1968 | MURDER MISTAKEN  RING AROUND THE MOON  RAPE OF THE BELT  THE BIRTHDAY PARTY | SLEEPING BEAUTY |
| 1969 | SEPARATE TABLES  CHARLEY’S AUNT  THE ANNIVERSARY  FOOLS PARADISE | DICK WHITTINGTON |
| 1970 | THE LONG, THE SHORT & THE TALL  HENRY HEREAFTER  TWO ONE-ACT PLAYS (DOUBLE YOKE WITH INTENT; GRAND SCANDAL) | ALADDIN |
| 1971 | LLOYD GEORGE KNEW MY FATHER  THE GRASS IS GREENER  THE CHALK GARDEN  MISS JULIE  I SPY | DICK WHITTINGTON |
| 1972 | WAIT UNTIL DARK  BOEING BOEING | CINDERELLA |
| 1973 | HABEAS CORPUS  ROOTS  LOOT | WIZARD OF OZ |
| 1974 | OLD TIME MUSIC HALL  SAY WHO YOU ARE  PRIME OF MISS JEAN BRODIE | THE SLEEPING PRINCESS |
| 1975 | ROLL OUT THE BARRELL  AIN’T WE GOT FUN  RING ROUND THE MOON  BILLY LIAR | SNOW QUEEN |
| 1976 | BUMPS IN THE NIGHT  LLOYD GEORGE KNEW MY FATHER | DICK WHITTINGTON |
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| DATE | PLAYS | PANTOMIME |
| 1977 | HABEAS CORPUS  BILLY LIAR  BUSINESS OF GOOD GOVERNMENT | ALADDIN |
| 1978 | THE OWL AND THE PUSSYCAT  HOW THE OTHER HALF LOVES  UNDER MILKWOOD  SUDDENLY AT HOME | OLD KING COLE |
| 1979 | OUR TOWN  BLYTHE SPIRIT  NIGHT MUST FALL  ABSURD PERSON SINGULAR |  |
| 1980 | BAREFOOT IN THE PARK  THE HOUSE OF BERNARDA ALBA  SUDDENLY AT HOME  ABIGAIL’S PARTY | CINDERELLA |
| 1981 | BEDROOM FARCE  POKER SESSION  RAZZAMATTAZ | WIZARD OF OZ |
| 1982 | CHILDREN’S DAY  THE MAGIC OF HANS CHRITIAN  ANDERSON  THE ANNIVERSARY  MIDSUMMER NIGHT’S DREAM  ONE FOR THE ROAD | THE SLEEPING PRINCESS |
| 1983 | LAND ARMY  ONCE A CATHOLIC | ROBIN HOOD |
| 1984 | THREE ONE ACT PLAYS (SUNBEAMS; TOO HOT TO HANDLE; THE RATS |  |
| 1985 | TABLE MANNERS  MOVE OVER MRS. MARKHAM | ALADDIN |
| 1986 | LAST OF THE RED HOT LOVERS  FRANKENSTEIN  BAZAAR AND RUMMAGE | WIND IN THE WILLOWS |
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| DATE | PLAYS | PANTOMIME |
| 1987 | OUTSIDE EDGE  RIOTOUS ASSEMBLY  NOT WITH A BANG | DICK WHITTINGTON |
| 1988 | RELATIVE STRANGER  THERE GOES THE BRIDE | ALICE IN WONDERLAND |
| 1989 | LOOK NO HANS  ABSENT FRIENDS | MOTHER GOOSE |
| 1990 | TOMB WITH A VIEW  BLYTHE SPIRIT | PUSS IN BOOTS |
| 1991 | ACRINGTON PALS  THE NERD  WILD WEST REVUE  SEASON’S GREETINGS | CINDERELLA |
| 1992 | TIME TO KILL  SINGLE SPIES  LIVING TOGETHER | SNOW WHITE |
| 1993 | STEPPING OUT  ARSENIC AND OLD LACE  CHOICE AND WOMBERBANG | PETER PAN |
| 1994 | THE IMPORTANCE OF BEING EARNEST  TWELFTH NIGHT  AN INSPECTOR CALLS  A MANOR OF MURDER | ALADDIN |
| 1995 | NOISES OFF  DIARY OF ANNE FRANK  A MANOR OF MURDER | BEAUTY AND THE BEAST |
| 1996 | WHAT THE BUTLER SAW  PURE GOLD  WAIT UNTIL DARK  THREE ONE ACT PLAYS: COUNTRY MATTERS, 5 GREEN BOTTLES, WHO DONE IT? | OLD KING COLE |
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| DATE | PLAYS | PANTOMIME |
| 1997 | HOBSONS CHOICE  HABEAS CORPUS  STEEL MAGNOLIAS | LITTLE RED RIDING HOOD |
| 1998 | BLOOD BROTHERS  AGNES OF GOD  DIAL M FOR MURDER | JACK AND THE BEANSTALK |
| 1999 | IN THE SHIH TZU PRIVATE LIVES  ENTERTAINING MR. SLOANE | SINBAD THE SAILOR |
| 2000 | WHEN WE ARE MARRIED  WILLET’S END  THE EXORCISM | SLEEPING BEAUTY |
| 2001 | POPCORN  DON’T DRESS FOR DINNER  LOOT | ROBINSON CRUSOE |
| 2002 | SCHOOL FOR WIVES  MY MOTHER SAID I NEVER SHOULD  TRIVIAL PURSUITS | DICK WHITTINGTON |
| 2003 | STEAMING  THE SHADOW BOX  A MIDSUMMER NIGHT’S DREAM | CINDERELLA |
| 2004 | THE HAUNTED THROUGH  LOUNGE & RECESSED  DINING NOOK AT  FARNDALE CASTLE  ABSURD PERSON SINGULAR  THE KILLING OF SISTER GEORGE | BABES IN THE WOOD |
| 2005 | ABIGAIL’S PARTY  GASPING  WHOSE LIFE IS IT ANYWAY? | SNOW WHITE AND THE SEVEN DWARFS |
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| DATE | PLAYS | PANTOMIME |
| 2006 | HOW THE OTHER HALF LOVES  THE MEMORY OF WATER  THE FARNDALE AVENUE MURDER AT CHECKMATE MANOR | ALI BABA & THE FORTY THIEVES |
| 2007 | CALIFORNIA SUITE  TALKING HEADS  FORGET-ME KNOT | MOTHER GOOSE |
| 2008 | CHASE ME UP FARNDALE AVENUE  BITING THE BULLET  MUCH ADO ABOUT NOTHING | SLEEPING BEAUTY |
| 2009 | NO SEX PLEASE, WE’RE BRITISH  OUT OF FOCUS  MURDER BY THE BOOK | ALADDIN |
| 2010 | SEASON’S GREETINGS  WE FOUND LOVE AND AN EXQUISITE  SET OF PORCELAIN FIGURINES  ABOARD THE SS FARNDALE AVENUE  TRAP FOR A LONELY MAN | JACK AND THE BEANSTALK |
| 2011 | WOMEN WHO KILL  GASLIGHT  HABEAS CORPUS | SNOW QUEEN |
| 2012 | THE BIRTHDAY PARTY  IMPORTANCE OF BEING EARNEST  ENTERTAINING ANGELS | CINDERELLA |
| 2013 | CALENDAR GIRLS  DEATH AND THE MAIDEN | DICK WHITTINGTON |
| 2014 | ROUGH JUSTICE  ‘ALLO ‘ALLO  GHOST WRITER | SLEEPING BEAUTY |
| 2015 | DANGEROUS CORNER  FAWLTY TOWER  DUETS | ROBINSON CRUSOE & THE PIRATES |
| DATE | PLAYS | PANTOMIME |
| 2016 | BLACKADDER II  COMMUNICATING DOORS | BEAUTY AND THE BEAST |
| 2017  2018  2019 | GOD’S OFFICIAL  STEEL MAGNOLIAS  SUNSPOTS  THE OPPOSITE SEX  BLACKADDER GOES FORTH  NATURAL CAUSES  FARNDALE CHRISTMAS CAROL (CANCELLED)  DINNER  A TOMB WITH A VIEW | SNOW WHITE AND THE SEVEN DWARFS  ALADDIN  PUSS IN BOOTS |