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| DATE | PLAYS | PANTOMIME |
| 1958 | ROCKBOTTOM  |  |
| 1959 | A LADY MISLAIDWAYS AND MEANSAPRIL DAWN  |  |
| 1960 | RUFFIAN ON THE STAIR ARMS AND THE MAN TREVOR |  |
| 1961 | THE LATE CHRISTOPHER BEANTHE GLASS SLIPPERTHE SECRET TENT |  |
| 1962 | IMPERIAL NIGHTINGALEANTIGIONE |  |
| 1963 | WATERS OF THE MOONWITCH ERRANTAMBER FOR ANNA  |  |
| 1964 | SAY WHO YOU AREOLD TIME MUSICALIMPORTANCE OF BEING EARNEST | SNOW QUEEN |
| 1965 | DIAL M FOR MURDERTHE GLASS MENAGERIEGOODNIGHT MRS. PUFFIN | CINDERELLA |
| 1966 | THE PRIME OF MISS JEAN BRODIEA MAN FOR ALL SEASONSBLYTHE SPIRITAMBER FOR ANNA |  |
| 1967 | WATCH IT SAILORTHE QUEEN AND THE REBELS2 ONE ACT PLAYS: THE SIX OF CALAIS; QUEER STREET; BARNSTABLE |  |
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| DATE | PLAYS | PANTOMIME |
| 1968 | MURDER MISTAKENRING AROUND THE MOONRAPE OF THE BELTTHE BIRTHDAY PARTY | SLEEPING BEAUTY  |
| 1969 | SEPARATE TABLESCHARLEY’S AUNTTHE ANNIVERSARYFOOLS PARADISE | DICK WHITTINGTON |
| 1970 | THE LONG, THE SHORT & THE TALLHENRY HEREAFTERTWO ONE-ACT PLAYS (DOUBLE YOKE WITH INTENT; GRAND SCANDAL) | ALADDIN |
| 1971 | LLOYD GEORGE KNEW MY FATHERTHE GRASS IS GREENERTHE CHALK GARDENMISS JULIE I SPY  | DICK WHITTINGTON |
| 1972 | WAIT UNTIL DARKBOEING BOEING | CINDERELLA |
| 1973 | HABEAS CORPUSROOTSLOOT | WIZARD OF OZ |
| 1974 | OLD TIME MUSIC HALLSAY WHO YOU ARE PRIME OF MISS JEAN BRODIE | THE SLEEPING PRINCESS |
| 1975 | ROLL OUT THE BARRELLAIN’T WE GOT FUNRING ROUND THE MOONBILLY LIAR | SNOW QUEEN |
| 1976 | BUMPS IN THE NIGHT LLOYD GEORGE KNEW MY FATHER  | DICK WHITTINGTON |
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| DATE | PLAYS | PANTOMIME |
| 1977 | HABEAS CORPUSBILLY LIAR BUSINESS OF GOOD GOVERNMENT  | ALADDIN |
| 1978 | THE OWL AND THE PUSSYCATHOW THE OTHER HALF LOVESUNDER MILKWOODSUDDENLY AT HOME | OLD KING COLE |
| 1979 | OUR TOWN BLYTHE SPIRITNIGHT MUST FALLABSURD PERSON SINGULAR |  |
| 1980 | BAREFOOT IN THE PARKTHE HOUSE OF BERNARDA ALBASUDDENLY AT HOMEABIGAIL’S PARTY | CINDERELLA |
| 1981 | BEDROOM FARCEPOKER SESSIONRAZZAMATTAZ | WIZARD OF OZ |
| 1982 | CHILDREN’S DAYTHE MAGIC OF HANS CHRITIAN  ANDERSONTHE ANNIVERSARYMIDSUMMER NIGHT’S DREAM ONE FOR THE ROAD | THE SLEEPING PRINCESS |
| 1983 | LAND ARMY ONCE A CATHOLIC  | ROBIN HOOD |
| 1984 | THREE ONE ACT PLAYS (SUNBEAMS; TOO HOT TO HANDLE; THE RATS |  |
| 1985 | TABLE MANNERSMOVE OVER MRS. MARKHAM | ALADDIN |
| 1986 | LAST OF THE RED HOT LOVERSFRANKENSTEINBAZAAR AND RUMMAGE | WIND IN THE WILLOWS |
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| DATE | PLAYS | PANTOMIME |
| 1987 | OUTSIDE EDGERIOTOUS ASSEMBLYNOT WITH A BANG  | DICK WHITTINGTON |
| 1988 | RELATIVE STRANGERTHERE GOES THE BRIDE | ALICE IN WONDERLAND |
| 1989 | LOOK NO HANSABSENT FRIENDS | MOTHER GOOSE |
| 1990 | TOMB WITH A VIEWBLYTHE SPIRIT | PUSS IN BOOTS |
| 1991 | ACRINGTON PALSTHE NERDWILD WEST REVUE SEASON’S GREETINGS | CINDERELLA |
| 1992 | TIME TO KILL SINGLE SPIESLIVING TOGETHER | SNOW WHITE |
| 1993 | STEPPING OUTARSENIC AND OLD LACE CHOICE AND WOMBERBANG  | PETER PAN |
| 1994 | THE IMPORTANCE OF BEING EARNESTTWELFTH NIGHTAN INSPECTOR CALLSA MANOR OF MURDER | ALADDIN |
| 1995 | NOISES OFFDIARY OF ANNE FRANKA MANOR OF MURDER | BEAUTY AND THE BEAST |
| 1996 | WHAT THE BUTLER SAWPURE GOLDWAIT UNTIL DARKTHREE ONE ACT PLAYS: COUNTRY MATTERS, 5 GREEN BOTTLES, WHO DONE IT? | OLD KING COLE |
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| DATE | PLAYS | PANTOMIME |
| 1997 | HOBSONS CHOICEHABEAS CORPUS STEEL MAGNOLIAS  | LITTLE RED RIDING HOOD |
| 1998 | BLOOD BROTHERS AGNES OF GOD DIAL M FOR MURDER | JACK AND THE BEANSTALK |
| 1999 | IN THE SHIH TZU PRIVATE LIVESENTERTAINING MR. SLOANE | SINBAD THE SAILOR |
| 2000 | WHEN WE ARE MARRIED WILLET’S END THE EXORCISM | SLEEPING BEAUTY |
| 2001 | POPCORN DON’T DRESS FOR DINNER LOOT  | ROBINSON CRUSOE |
| 2002 | SCHOOL FOR WIVESMY MOTHER SAID I NEVER SHOULD TRIVIAL PURSUITS  | DICK WHITTINGTON |
| 2003 | STEAMING THE SHADOW BOXA MIDSUMMER NIGHT’S DREAM  | CINDERELLA |
| 2004 | THE HAUNTED THROUGH  LOUNGE & RECESSED  DINING NOOK AT  FARNDALE CASTLE ABSURD PERSON SINGULAR THE KILLING OF SISTER GEORGE | BABES IN THE WOOD |
| 2005 | ABIGAIL’S PARTYGASPING WHOSE LIFE IS IT ANYWAY? | SNOW WHITE AND THE SEVEN DWARFS |
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| DATE | PLAYS | PANTOMIME |
| 2006 | HOW THE OTHER HALF LOVES THE MEMORY OF WATERTHE FARNDALE AVENUE MURDER AT CHECKMATE MANOR  | ALI BABA & THE FORTY THIEVES |
| 2007 | CALIFORNIA SUITETALKING HEADSFORGET-ME KNOT | MOTHER GOOSE |
| 2008 | CHASE ME UP FARNDALE AVENUEBITING THE BULLETMUCH ADO ABOUT NOTHING  | SLEEPING BEAUTY |
| 2009 | NO SEX PLEASE, WE’RE BRITISHOUT OF FOCUS MURDER BY THE BOOK  | ALADDIN |
| 2010 | SEASON’S GREETINGS WE FOUND LOVE AND AN EXQUISITE SET OF PORCELAIN FIGURINES  ABOARD THE SS FARNDALE AVENUE TRAP FOR A LONELY MAN | JACK AND THE BEANSTALK |
| 2011 | WOMEN WHO KILLGASLIGHT HABEAS CORPUS | SNOW QUEEN |
| 2012 | THE BIRTHDAY PARTY IMPORTANCE OF BEING EARNEST ENTERTAINING ANGELS | CINDERELLA |
| 2013 | CALENDAR GIRLSDEATH AND THE MAIDEN | DICK WHITTINGTON |
| 2014 | ROUGH JUSTICE‘ALLO ‘ALLOGHOST WRITER | SLEEPING BEAUTY |
| 2015 | DANGEROUS CORNERFAWLTY TOWERDUETS | ROBINSON CRUSOE & THE PIRATES |
| DATE | PLAYS | PANTOMIME |
| 2016 | BLACKADDER IICOMMUNICATING DOORS | BEAUTY AND THE BEAST |
| 201720182019 | GOD’S OFFICIALSTEEL MAGNOLIASSUNSPOTSTHE OPPOSITE SEXBLACKADDER GOES FORTHNATURAL CAUSESFARNDALE CHRISTMAS CAROL (CANCELLED)DINNERA TOMB WITH A VIEW | SNOW WHITE AND THE SEVEN DWARFSALADDINPUSS IN BOOTS |